

## RACE with the Arts

Replicating Arts Curriculum Experiences

### Funding Opportunity Request for Proposals

*Receipt Deadline: Monday, January 3, 2011*

### RACE with the Arts Overview

Arts instruction and learning are critical components in the education of today's youth. Studies demonstrate the impact that arts learning has across the curriculum—in reading, mathematics, critical thinking, and problem solving.

As one of the core curricula, the arts are an essential piece of a well-rounded curriculum. This special funding opportunity encourages arts organizations with demonstrated commitment to arts education to develop materials that document best practices and provide models for replication in multiple learning venues in partnership with local public schools.

The goals of RACE with the Arts are to:

- Create replicable arts education models for K–12 students;
- Expand opportunities for student learning in the arts and across the curriculum;
- Promote systemic change in the delivery of arts education in public schools.

### RACE with the Arts Proposals

The Division of the Arts invites proposals from arts organizations creating or enhancing educational programs that undertake **all** of the following:

- Develop materials to replicate successful arts education models;
- Align with Delaware curriculum standards;
- Engage students actively in arts learning in the classroom (i.e, creating, as opposed to experiencing, art) to develop artistic skills;
- Demonstrate collaborations between artists, educators, and school administrators in the planning and implementation stages of arts learning and documentation; and
- Build staff, teacher, and artist knowledge and skill of arts instruction and integration.

### Eligibility

**Arts organizations eligible to apply for this special grant must:**

- Be current recipients of General Operating Support (FY2011) **AND**
- Have an established educational program and history of implementation and/or planning with schools, as demonstrated by:
  - Receipt of arts education funding from the Division within the past five years; **OR**
  - Have teaching the arts as the primary mission of the organization and provide curriculum-based instruction in the schools

**Programs eligible for consideration:**

- Must involve kindergarten–grade 12 public school students and teachers of those grades in the target audience;
- Must be ongoing or have multiple classroom sessions; **and**
- Must take place during school hours (including extended school day) and be linked directly with current school curriculum.

Examples of projects the Division is seeking to fund include, but are not limited to: documenting and creating materials from existing arts education programs for replication in multiple sites; formal assessment of student learning in existing arts education programs; conducting program evaluation of existing arts education activities; implementing and documenting an arts education pilot (already in the planning stages) for future dissemination.

**Programs ineligible for consideration:**

- Education projects currently being funded by Division of the Arts Education Resource grants, **unless** the proposal clearly demonstrates going beyond the scope of a currently funded project.
- Schools, colleges, universities, and foundations;
- Programs submitted by organizations that have not previously demonstrated commitment to arts education through planning and/or implementation with schools.

**Award Amount and Timeline**

A **maximum of 4 awards** will be given to selected organizations, with no grant to exceed \$30,000. Funds must be used for programming and documentation to be concluded by August 31, 2011, with final reports due to the Division by September 30, 2011.

**Selection Criteria**

Entries will be reviewed and evaluated by an independent panel of professionals with education backgrounds who work in arts programming, arts education, and/or community arts education.

Grant recipients will be selected based on their experience with and ability to:

- Sustain ongoing commitment to arts education programming with public schools, as evidenced by prior commitment to arts education;
- Collaborate at a high level with public school educators and administrators;
- Involve both artists and educators in the planning, implementation, and documentation for replication of educational programming (preference will be given to projects targeting low-performing schools or at-risk youth);
- Implement evaluation strategies that address achievement of program goals and student learning in the arts and/or across the curriculum; and
- Deliver the final products for replication as articulated in the application packet, including program implementation and evaluation models

Decisions of the panel are final and awardees will be notified by the Division of the Arts no later than January 31, 2011.

**Submitting an Entry**

Complete application packets must be **received** by Division of the Arts **before** the close of business Thursday, January 3, 2011. Materials received after this date will not be considered. The Division of the Arts will send an email confirming receipt of application packet.

Submit by e-mail to [Sheila.Ross@state.de.us](mailto:Sheila.Ross@state.de.us) the following three PDF attachments:

1. Completed application form (PDF document);
2. Narrative of up to **five (5) pages** in PDF format. Be sure to:
  - a. Number narrative sections to correspond with the outline format used below
  - b. Use 12-point Arial or Helvetica font, single spacing
  - c. Preserve one-inch margins on a standard 8.5" x 11" page
3. Project budget (in PDF format)

## Narrative Requirements

Please identify narrative sections with numbering corresponding to the outline format used below.

- 1) **Organization Description**—Describe your organization, including:
  - a) History of commitment to arts education in public schools and to this particular project;
  - b) Total number of staff (full-time, part-time). Identify staff member(s) dedicated to arts education initiatives in general and to this proposal in particular; and
  - c) Annual organizational budget projections for current fiscal year.
  
- 2) **Educational Program Description**—Describe the arts education program to be documented, how it operates, and how it builds on what you are currently doing in arts education. Be sure to include:
  - a) Program title and goals. If this is an expansion of a currently funded project, identify how it goes beyond the scope of the current funding;
  - b) Target population (students and teacher) to be served and detailed description of activities;
  - c) Evidence of constituent and community need (identification of how the need was determined for the target population);
  - d) Collaborative relationship with kindergarten–grade 12 public schools (specific roles/responsibilities, number of schools, and types of schools);
  - e) Involvement of artists and educators in planning and implementation;
  - f) Knowledge and skill building of teaching practices for staff, teachers, and artists working on the program;
  - g) Program activities (what will the implementation of this project look like), including an activity timeline and location(s); and
  - h) What steps will be taken to make this a replicable model.
  
- 3) **Evaluation**—Describe the program evaluation plan, including:
  - a) All program goals and activities, including their alignment with Delaware curriculum standards;
  - b) Measurable indicators of success for each program goal identified in the narrative; and
  - c) Methods/means of monitoring and assessing student learning.

## Budget Requirements

Provide a detailed program budget identifying all income sources and listing expense details. No match is required. However, projects demonstrating multiple funding sources receive a more favorable review by the panel.

**Note:** Current staff salaries **may not be included** as part of the grant request, but may be reflected as a real expense in the project budget and on the revenue side as matching income.

Appropriate use of funds would include, but would not be limited to:

- Replicating existing arts education programs into new venues (with priority given to low-performing schools or at-risk youth);
- Conducting student assessment and/or program evaluation;
- Development of materials documenting current programs for future replication;
- Advancing knowledge and skill building of teaching/learning practices for education and support staff; and
- Promotional and outreach efforts to education and arts service agencies for program implementation/replication.

This application is available at: [www.artsdel.org/grants/Arts\\_Ed\\_RFP.pdf](http://www.artsdel.org/grants/Arts_Ed_RFP.pdf)

## RACE with the Arts Application Form

Submit entries by e-mail to [Sheila.Ross@state.de.us](mailto:Sheila.Ross@state.de.us)

**Entries must be received by Monday, January 3, 2011**

**1. Organization** (must meet eligibility requirements as listed in the Request for Proposals)

Organization: \_\_\_\_\_  
Address 1: \_\_\_\_\_  
Address 2: \_\_\_\_\_  
City/State/Zip: \_\_\_\_\_  
Phone # \_\_\_\_\_ Fax # \_\_\_\_\_  
Org. E-mail: \_\_\_\_\_  
Web Address: \_\_\_\_\_

**2. Project Director** (**Note:** All correspondence will be sent to this person unless otherwise specified)

Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
Title: \_\_\_\_\_ Fax : \_\_\_\_\_  
E-mail: \_\_\_\_\_

**3. Basic Budget Information** (*figures should correspond with detailed budget and narrative*)

Projected total **cash** expenses for project proposal: \_\_\_\_\_  
Grant request from Delaware Division of the Arts: \_\_\_\_\_

**Anticipated number served:**

**Children:** \_\_\_\_\_ **Artists:** \_\_\_\_\_ **Total participants:** \_\_\_\_\_

**Authorization** (*Be sure to affix required signatures.*)

By approving and submitting this application and attachments, I do hereby certify that all figures, facts, and representations made in this application are true and correct to the best of my knowledge.

Org Director: \_\_\_\_\_ Email: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Fax: \_\_\_\_\_ Date: \_\_\_\_\_

**Submit the following by January 3, 2011 to [Sheila.Ross@state.de.us](mailto:Sheila.Ross@state.de.us):**

1. Application Form
2. Narrative (PDF format)
3. Project Budget (PDF format)