

Presenter

Nina Ozlu Tunceli

Executive Director, Americans for the Arts Action Fund; Chief Counsel, Americans for the Arts



Nina Ozlu Tunceli is both Chief Counsel of Government & Public Affairs at Americans for the Arts and the Executive Director of the Americans for the Arts Action Fund. For 20 years, Nina has served as the chief policy strategist for Americans for the Arts' federal, state, and local government and public affairs work, grassroots advocacy campaigns, policy development, and national coalition-building efforts with both cultural and civic organizations to advance the arts in America. In 2009, she spearheaded the very successful "Arts = Jobs" advocacy campaign that secured \$50 million of federal support for more than 7,000 arts jobs and millions of dollars more for arts infrastructure projects within the American Recovery and Reinvestment Act.

Nina produces several programmatic events annually, including National Arts Advocacy Day on Capitol Hill; the Nancy Hanks Lecture on Arts and Public Policy at The John F. Kennedy Center for the Performing Arts; and the National Public Leadership in the Arts Awards, which are presented in partnership with the United States Conference of Mayors.

Serving simultaneously as the executive director of the Americans for the Arts Action Fund and its connected Political Action Committee – the only dedicated arts PAC in America – Nina mobilizes the political and legislative efforts of more than 200,000 citizen activists in advancing arts policy issues among legislators and candidates seeking federal public office. She recently completed two high profile arts policy events at both the Republican National Convention in Tampa and the Democratic National Convention in Charlotte this summer.

Nina is a graduate of The George Washington University with a B.A. in French Literature, and of the University of Richmond School of Law with a J.D. She is a member of the Virginia State Bar.

Program

Music	Faculty from the Music School of Delaware
Welcome	Maxine Gaiber <i>President, Delaware Arts Alliance</i>
Background on the Study	Paul Weagraff <i>Director, Delaware Division of the Arts</i>
Remarks	Carla Markell <i>First Lady of Delaware</i>
Introduction of Presenter and Interviewers	Lise Monty <i>Chair, Delaware State Arts Council</i>

A Conversation about Arts & Economic Prosperity IV

Presenter: Nina Ozlu Tunceli
Executive Director, Americans for the Arts Action Fund
Chief Counsel, Americans for the Arts

Interviewers: Rhonda Graham, *Editorial Board, News Journal*
Liane Hansen, *Advisor, Delaware First Media*

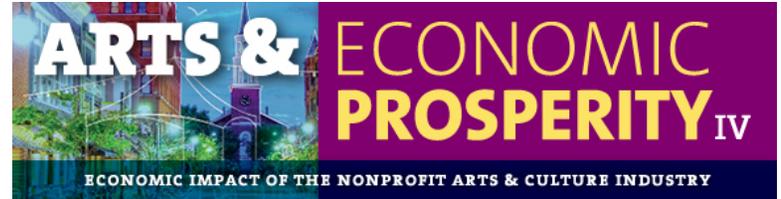
An Advocate's Perspective Tatiana Copeland
Arts Philanthropist

Questions and Answers from the Audience

Putting the Data to Use Guillermina Gonzalez
Executive Director, Delaware Arts Alliance

Scheduled appearance by
The Honorable Jack Markell, Governor

Reception following in the McNinch Lobby



Delaware Division of the **Arts**



With a performance generously presented by music faculty performers from The Music School of Delaware

The Art\$ Mean Bu\$iness

Tuesday, October 2, 2012

3:00 to 5:00 p.m.

Schwartz Center for the Arts
226 S. State Street, Dover

Hosted by

Delaware Arts Alliance

Delaware Division of the Arts

Research conducted by

Americans for the Arts

Interviewer

Liane Hansen

Advisor, Delaware First Media

Liane Hansen is a prominent American journalist and Emmy Award-winning radio personality with a devoted nationwide following from her 22 years as host of the popular National Public Radio program "Weekend Edition Sunday." She was a part of Delaware life for decades before deciding to retire from NPR and relocate here from Washington, D.C. She joined Delaware First Media as an advisor in 2011, supporting the creation of WDDE 91.1 FM, the first-ever Delaware-based NPR News station.



Photo: Delaware Today

Liane's career as a broadcast reporter, producer, and on-air host started at WSKG in Binghamton, N.Y. From there, she moved to WHYI and National Public Radio, serving as production assistant to "Fresh Air" and "All Things Considered." In the late 1980s, Liane served as a substitute host for "Fresh Air," and went on to host NPR's award-winning classical music and arts program "Performance Today," as well as serving as weekend host of "All Things Considered" and as a regular guest host for NPR's newsmagazines.

During her tenure at "Weekend Edition Sunday," beginning in 1989, the program's audience grew to 3.5 million. They tuned in to breaking coverage of the wars in Iraq and Afghanistan, the capture of Saddam Hussein, the deaths of Princess Diana and John F. Kennedy, Jr., and the Columbia shuttle tragedy. The show also won the James Beard Award for best radio program on food for a report on Spam.

In 2001, Liane received the National News and Documentary Emmy Award for her narration of "She Says: Women in News." She also was part of NPR's September 11 coverage, which received the 2001 Peabody Award.

Liane is loving life in Bethany Beach. Her current passions include figure skating, baseball, The Food Channel, community theater, and tap dancing.

Interviewer

Rhonda Graham

Editorial Board Member, *The News Journal*

Rhonda Graham has been a working journalist since 1983, beginning her career in the Washington, D.C. Bureau of Thomson Newspapers assisting Capitol Hill journalists in research and interviewing congressmen for the chain's local papers. From there, she moved to Maryland's Eastern Shore where she reported for the Salisbury Times. Her focus included county government and politics as well as the viability of two local universities.



Photo: The News Journal

In her 22-year association with *The News Journal*, Rhonda covered some of the state's high profile criminal trials in the state capitol before moving to Wilmington as a features reporter, responsible for fashion and religion. Her 1994 series on local and national gay musicians in black church choirs won her a Best of Gannett Award. She also was cited by her peers for her 1999 coverage of the fight for a return to neighborhood schools in the city of Wilmington.

In 2000, Rhonda took a five-year hiatus from *The News Journal* to become a health writer and content manager for Aetna's Intelihealth.com where she developed its first women's health portal in consultation with Harvard University physicians.

Since Rhonda's fourth grade teacher introduced her to 'the play' as a form of cultural and intellectual expression, and encouraged her to attend rehearsals of the National Symphony Orchestra in Washington, D.C., Rhonda has been a devotee to the value of the arts in society. To that end, as a local community playwright, she has served as a member of the Delaware State Arts Council and as a past grant panelist.